SET-ASIDE “SUICIDE”

#NirmalTotalReversal

7th Sense Master
ExNoRa Nirmal Basu

7th SENSE MASTER

ExNoRa NIRMAL BASU, GPian

@mbnirmal

TOTAL REVERSAL

A model of
JEEEVAN SHASTRA,
the Science of Living
for Being Human Being

SET-ASIDE "SUICIDE" *
&
SUICIDE "SET-ASIDE"

Art Fan
to
Art's Spirit

* "SET-ASIDE" meaning here: discard or reject something

SET-ASIDE "SUICIDE"
&
SUICIDE "SET-ASIDE"

TOTAL REVERSAL

Art Fan

to

Art Promoter

Nirmal was never an ARTIST but was a great promoter ARTS

Total Reversal

Latent Patent Potent Talent Bank of staff Children

Painting class for the children of Staff & Customers

He conducted a massive painting contest for the children of customers & staff in 1990

Customers thronged to see the painting exhibition

MARRIAGE
into
“MERRY-AGE”

MARRIAGE
to
MERRY-AGE

Here is a heartwarming real

MARRIAGE

MARRIAGE
to
MERRY-AGE

The CLIMAX was the

HUMANE MARRIAGE

with **KINDNESS**

as the

WEDDING LANGUAGE.

You will surely get GOOSEBUMPS, as you hear it.

Goosebumps

PART 1
SERVICE to HUMANITY

Marriages
are made in
heaven

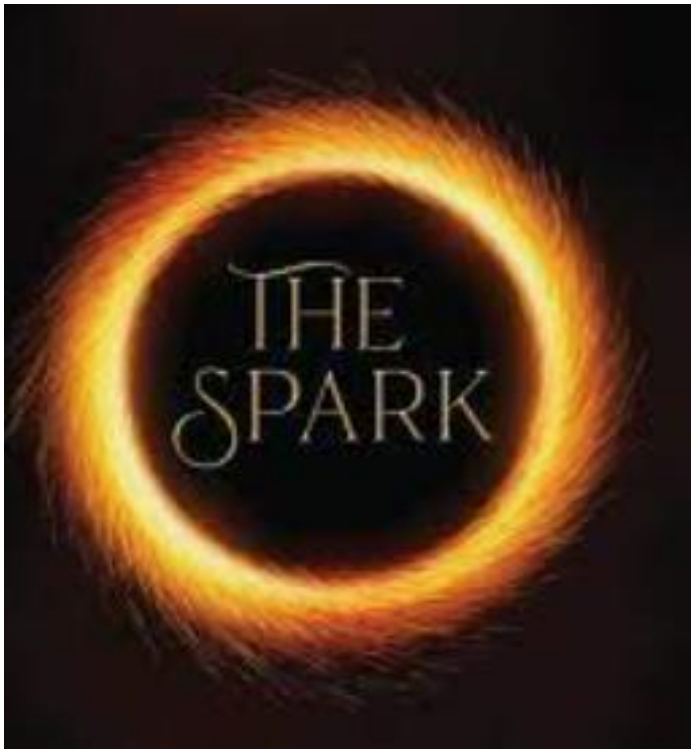
But my son's marriage with his bride was felt as if heaven had dawned on earth as it encompassed the following.

HEAVEN had dawned on EARTH in the marriage

1. Handicapped Handicrafts
2. Eco-friendly Marriage
3. Humane Marriage

ABLE
“DIFFERENTLY ABLED”
&
HUMANE MARRIAGE

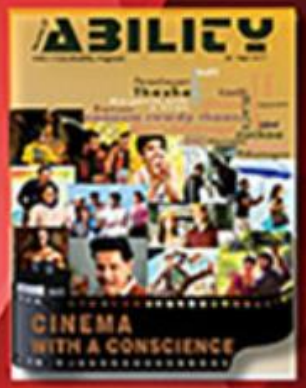
HANDICRAFTS by HANDICAPPED

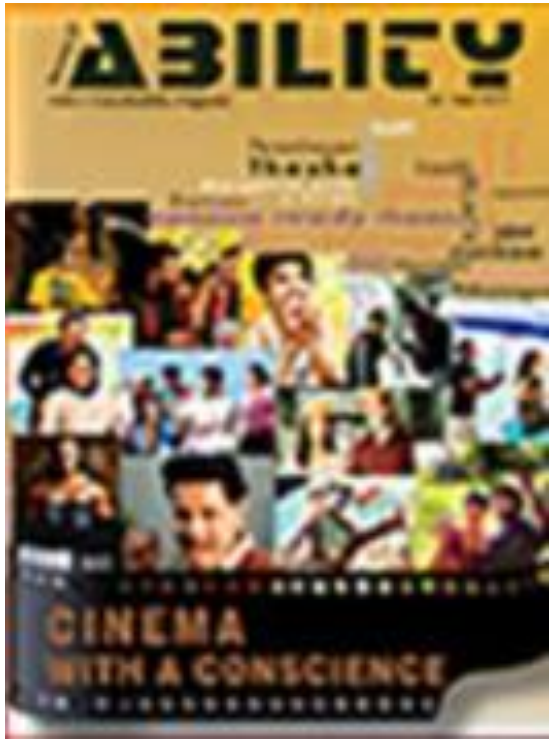


Success & ABILITY

India's Cross-disability Magazine

"Success & ABILITY" – India's innovative quarterly magazine on disability issues, is published by Ability Foundation. It aims to inform, inspire and interest readers from all sectors of society, even while focussing on persons with disabilities. The magazine thus becomes a bridge between the worlds of persons with and without disabilities and is aimed at being a powerful representative in the media, for all issues concerning people with disabilities.





ABILITY®
FOUNDATION
Looking Beyond Disabilities & Breaking Barriers Together

Whom would you normally invite for a wedding? Relatives who will not let you forget it, if you forgot them. VIPs who contribute impressive photographs for the album. Business associates who contribute fat cheques towards wedding expenses. Friends, specially those who'll do the grunge work (putting thambulam in packets, gifts in bags) while you chat with long-lost relatives. And if you have a kind heart and a good memory, people who helped you long ago even in small capacities.

Wedding Bells & Crafted Spells

Welcome to the wedding of Manoj, son of M B Nirmal, Founder of Exnora, an organisation that works wonders in raising civic sensibilities. Added to the honour roll was another list of invitees - disabled artists. They were invited to exhibit and sell their paintings and other items of art at the wedding hall. A completely furnished square was allotted to each of the disabled artisans.

Nirmal's invitation card carried the customary information on the muhurtham, dinner and concert which you had to attend with "family and friends". Attached to this was a sheet of clearly printed paper, that talked of the value of friendship and the need to nurture it. It told you about his decision to break new ground in wedding "customs" and the reasons why his effort should be supported.

"The artists will get contacts," said his note that came with the card. "It will be a tremendous source of inspiration for others. People attending the wedding get sensitised – they see artists without hands paint beautifully by holding the brush in their mouth, with their feet, or lying down. This will set a trend for others to do something similar. They might think of promoting the sales of the artefacts or display the products in their premises. There are any number of charitable Clubs like the Rotary, Lions, Round Table, Jaycees and the Indian Red Cross in the city. What a turning point it would be if every member of these clubs did something similar?"

As the guests arrived in their finery, they were greeted by a band of disabled boys from the Home at the Guild of Service playing fast-paced music. The stalls were awash with brightly coloured bathik prints on kurtas, tops, wall hangings and cushion covers. On display were reverse glass paintings, gift articles, liquid candles and hand-made paper holders. Many of the wedding guests were thrilled to come face-to-face with the artist who had drawn the pictures of the deities they were worshipping at home. Crowds of guests were seen admiring the handiwork at the stalls.

Nirmal came to the hall from time to time to find out if they were comfortable, if they had joined the wedding feast, if they needed anything. He brought his son and his bride to interact with his special invitees and seek their good wishes.

Here was a wedding that would set a precedent. Nirmal says the idea has been received very well by many young people in Chennai. M.B. Nirmal... may his tribe increase.

GEETA PADMANABHAN

Wedding bells Crafted Spells

- When would you normally invite for a wedding?
- Relatives who will not let you forget it, if you forgot them.
- VIPs who contribute impressive photographs for the album.
- Business associates who contribute for cheques towards wedding expenses.
- Friends, specially those who'll do the grunge work (putting thambulam in packets, gifts in bags) while you chat with long-lost relatives.
- And if you have a kind heart and a good memory, people who helped you long ago even in small capacities.

➔ Welcome to the Wedding of the son of M B Nirmal, Founder of **ExNoRa** , an organisation that works wonders in raising civic sensibilities.

➔ Added to the honour roll was another list of invitees – disabled artists. ➔ They were invited to exhibit and sell their paintings and other items of art at the wedding hall.

➔A completely furnished square was allotted to each of the disabled artisans.

➔ Nirmal’s invitation card carried the customary information on the Muhurtham, dinner, and concert which you had and friends”.

➔ Attached to the invitation was a sheet of printed paper that talked of the value of friendship and the need to nurture it.

➔ It told you about his decision to break new ground in wedding “customs” and the reason why his effort should be supported.

ONE of the TWO ROWS of SHOPS of DIFFERENTLT ABLED in the Vijaya Sesha Mahal Hall

➔ That was about an Exhibition cum STALLS selling of Artefacts by Differently abled in the marriage Hall itself.

➔ The differently-abled artists will demonstrate their skills live, simultaneously selling their art products to the marriage invitees / guests.

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➔“It will be a tremendous source of inspiration for others. People attending the wedding get sensitized – they see artists without hands paint beautifully by holding the brush in their mouth, with their feet, or lying down.

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➔ There are any number of charitable Clubs like the Rotary, Lions, Round Table, Jaycees and the Indian Red Cross in the city.

➔ What a turning point it would be if every member of these clubs did something similar?”

➔ As the guests arrived in their finery, they were greeted by a band of disabled boys from the home at the Guild of Service playing fast-paced music.

➔ The stalls were awash with brightly coloured bathik prints on kurtas, tops, wall hangings and cushion covers.

➔ On display were reverse glass paintings, gift articles, liquid candles and hand-made paper holders all made by differently abled .

➔Many of the wedding guests were thrilled to come face-to-face with the artist who had drawn the pictures of the deities they were worshipping at home.

➔ Crowds of guests were seen admiring the handiwork at the stalls.

GLOBAL PLACE CHARITABLE TRU
Sale of Product made by
Self Help Groups.

➔ Nirmal came to the stall hall from time to time to find out if they were comfortable, if they had joined the wedding feast, if they needed anything.

➔ Here was a wedding that would set a precedent.

➔Nirmal says the idea has been received very well by many young people in Chennai.

➔ M.B.Nirmal…… may his tribe increase.

GEETA PADMANABHAN

Handicapped Handicrafts. Nirmal's son marriage hall had 40 stalls of Handicrafts of Handicapped. Those who came to marriage bought gifts there & the sales was Rs 2 lakhs

JEEEVAN SHASTRA, the Science of Living for Being Human Being

Handicapped Handicrafts in Nirmal's son marriage

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GEETA PADMANABHAN

Handicapped Handicrafts in Nirmal's son marriage

DECCAN Chronicle

FORECAST
Generally cloudy sky.
Max: 40 Min: 28.9
RH: 89 %
Rainfall: 0.6 mm
MOONRISE TODAY 7.28 AM
MOONSET TOMORROW

SOUTH

Pontiffs return to Kanchi Mutt

TODAY'S TAB

AN ECO-FRIENDLY WEDDING

THURSDAY 9 JUNE 2005 21

An eco-friendly wedding

RUCHIRA HOON

How eco friendly are you? Ask M.B. Nirmal the same and his answer will dazzle you. Not only is his approach to life extremely green but he believes in teaching everyone around him the same. The biggest example has been his son's eco-friendly wedding.

The wedding titled 'Enviro-friendly marriage' used only products that could be recycled and were biodegradable. Cloth was used for the *pandhi* instead of plastic, banana leaves for *sapadu*, which were fed to the cows after they were used and only fresh flowers were used for decoration.

The food was cooked in bio-gas and the excess was distributed to an orphanage. The guests were all encouraged to recycle the pet bottles and paper cups that they were using at the wedding. Even the *thamboolam* was distributed in cloth bags to protect the environment.

"Zero garbage, that was what my motive was. I believe that plastic and thermocol are very harmful. So for the wedding we have used only bio degradable products," says Nirmal. The newly weds planted saplings to promote the eco-friendly idea of the father of the groom.

This first of its kind, trendsetting wedding, had more than just one unique feature. An exhibition of handicrafts made by disabled people were also on display in the *Kalyana Mandapam*. Organisations such as Ability, Guild of Services, Banyan etc presented their talent.

Says Nirmal, who is also the Chairman of Exnora International, "Not many people come to such exhibitions. This was the perfect opportunity to show the people what they were missing."

Over 1,500 people attended the wedding and each guest left the *Kalyana Mandapam* with a sapling in hand along with the fact that one can go green even at weddings!

T.N Seshan admires the handicrafts (Nirmal seen in the background); below: the newly-weds

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THE NEW INDIAN EXPRESS

Creative kolu from wastes

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ExNoRa WASTE ART KOLU 2011

Several Hundreds of Painting compitit

Annually hundreds of painting classes and competition conducted by ExNoRa